**Вариант 1**

**I. Choose the correct variant.**

**1**.He will translate the text if he \_\_\_\_\_\_\_\_\_a dictionary at hand.

a) will have        b) has              c) would have             d) have

**2**.My friend is interested \_\_\_\_\_\_\_\_\_ architecture.

a) in                    b) on               c) about                      d) for

**3**.When I entered the room, she \_\_\_\_\_\_\_\_\_\_\_ on the sofa.

a) lay                  b) is lying        c) was lieing               d) was lying

**4**.John \_\_\_\_\_\_\_\_\_\_\_take a taxi because he was late.

a) could              b) was to         c) was able to             d) had to

**5**.Do you mind \_\_\_\_\_\_\_\_\_?

a) my smoking               b) me smoke               c) I smoke                   d) to smoke

**6**.What made you \_\_\_\_\_\_\_\_\_ such a stupid thing?

a) to do              b) do               c) did              d) have done

**7.**If I were you, I \_\_\_\_\_\_\_\_\_ a house in the country

a) bought           b) would buy              c) will buy                  d) would bought

**8**.Mary hasn’t any spare time and \_\_\_\_\_\_\_\_\_\_\_.

a) neither have I            b) either have I           c) so I              d) I haven’t too.

**9**.We had better \_\_\_\_\_\_\_\_\_ if we want to get there before dark.

a) to hurry up                 b) hurry up                  c) hurried up               d) hurrying up

**10**.This film \_\_\_\_\_\_\_\_\_.

a) is much spoken about            b) is speaking much about      c) speaks much about

**II. Which is right?**

1.He sings \_\_\_\_\_\_\_\_ (nice / nicely).

2.Ann felt \_\_\_\_\_\_\_ (bad / badly) yesterday.

3.We were \_\_\_\_\_ ( hungry / hungrily), so we ate dinner \_\_\_\_\_\_(quick / quickly).

4.Be \_\_\_\_\_\_\_\_\_ (quiet / quietly)! The baby is sleeping!

5.The bed looked \_\_\_\_\_\_\_\_ (comfortable / comfortably).

6.She worked \_\_\_\_ (hard / hardly), but her mother still wasn’t \_\_\_\_ (happy / happily).

**III. Fill the gaps with a verb from the brackets in the correct tense.**

**At Home on a Train**

Pat and Ronald Thomas (not live) **1**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in a caravan, but their home

 (travel) **2**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ more miles than any other house in Britain! Their house (make) **3**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from a pair of Victorian railway carriages, and they (live) **4**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ there for ten years.

“I (not want) **5** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to live in a train at first,” admits Pat, “but when I (see) **6**\_\_\_\_\_\_\_\_\_\_\_that this train had a garden with a stream, I just (fall) **7**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in love   with it. We (buy) **8**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it from an old lady, and she (do) **9**\_\_\_\_\_\_\_\_\_\_\_\_\_ already\_\_\_\_\_\_\_\_\_\_\_\_\_ a lot of work on it. But there is a lot left to do and we (make) **10**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_still \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ improvements.”

**IV. Read the texts and answer the questions. Write A, B, or C.**

**A         Billy Elliot**

Stephen Daldry’s first feature film is set in the north-east of England during the miner’s strike of 1984. A motherless boy, Billy Elliot, from a mining village, takes up dancing against the wishes of his father and elder brother. Regrettably, the depiction of the working classes of that time is rather stereotypical.

The heart of the film, however, is in relationship that Billy strikes up with his dance teacher. Mrs Wilkinson is a soul who finds as much genuine pleasure in the talent and hope of this 11-year-old as she does in the discipline and support that she provides for him.

**B         Bend it like Beckham**

Football’s uncommon ability to bring a nation together is celebrated in this sweet, positive youth movie. Set in modern-day London, the film tells the story of Tess, whose two greatest loves in life are David Beckham and kicking a ball about.

Unfortunately, her family cling to traditional Asian values, and while they’re willing to tolerate her fanaticism the very idea of their daughter joining a local girls’ team makes them angry.

Actresses Paraminder Nagra and Keira Knightly both have personalities, but credit should also go to the writer and director for getting the balance right between humor and pathos, sporting and romantic action.

**C       Cinema Paradiso**

A successful movie director in his 40s, Salvatore returns home to Sicily after hearing of the death of Alfredo, the ex-projectionist at the village cinema. Most of the film is a flashback to Salvatore’s World War II childhood and adolescence when, obsessed by movies, he is befriended by the wise Alfredo. Their bond is one that contains many highlights and tragedies and shapes the way for Salvatore to move out of his run-down village to pursue a dream.

**Which film or films…**

1. is not set in the UK?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. was difficult to film?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. is set in the 21stcentury\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. are about young people who have ambitions that their parents don’t support?\_\_\_\_\_\_\_
5. is the first film by the director? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. takes place over two different periods of time?\_\_\_\_\_\_\_\_\_\_\_\_\_

**Ответы — Вариант 1**

**I.**

1.b;

2.a;

3.d;

4.d;

5.a;

6.b;

7.b;

8.a;

9.b;

10.a

**II.**

1 – nicely

2 – bad;

3 – hungry, quickly;

4 – quiet;

5 – comfortable

6 – hard, happy;

**III.**

1 – don’t live

2 – has traveled

3 – is made

4 – have lived / have been living

5 – didn’t want

6 – saw

7 – fell

8 – bought

9 – had already done

10 – have worked / are working / have been working

**IV.**

1. C;

2. B;

3. B;

4. A;

5. A, B;

6. C